

SYMPOSIUM HISTORICIDE AND REITERATION

February 9, 10 2007

Studenten Service Centrum
Bonnevantenstraat 2
6211 KL Maastricht
THE NETHERLANDS

Organized by: Faculty of Arts and Social Sciences,
University of Maastricht

PROGRAM

FRIDAY February 9, 2007

9.30-10.00: registration and coffee

10.00-10.30: Opening

10.30- 11.30: **Keynote Lecture by Pnina Abir Am, "DNA at 50, 40, 21: History & The Ethics of Memory in Scientific Discovery"**

11.30- 12.00: Donna Mehos, "Science, Art and Nationalism in Nineteenth-Century Amsterdam"

12.00- 12.30: Isabel Wünsche, "Marrying Art and Science: The New "Artist-Scientist in the Russian Avant-Garde"

12.30-13.00: Geert Somsen, "Progressive Science, Conservative Art"

13.00-14.00: lunch

14.00-14.30: Assimina Kaniari, "'Histories of Art', 'Histories of Science', or 'Ethnographies' of Art Historical Practice? Assessing Kuhn and Polanyi's Experiments on the Relation between Art and Science"

14.30-15.00: Craig McConnell, "The Historicity of Science: Newton, Einstein, Feynman"

15.00-15.30: Emily Bonney, "Art as a Destructive Force: Picasso, Pollack and Goldsworth"

15.30-16.00: tea

16.00- 16.30: Christina Malathouni, "Modern Architecture and the Fourth Dimension of Space: A Brand New Geometry for a Brand New Architecture?"

16.30-17.00: Chris Smith, "Contemporary Architecture and the Eclipse of Darwinism"

17.00- 17.30: Lanfranco Aceti, "Is the Remediation Process the Serial Killer of Artistic and Scientific Innovation?"

17.30-18.00: coffee

18.30-19.30: **Keynote lecture by Julia Reid "The Return of the 'Mother-Age?': Late-Victorian Anthropology and Fiction"**

20.00: Conference dinner

SATURDAY, FEBRUARY 10, 2007

10.00-11.00: **Keynote lecture by Sian Ede “Neuroscience, Evolutionary Psychology and Art: Fission or Fusion?”**

11.00-11.30: coffee

11.30-12.00: Judith Field, “Attitudes to the Past in the Renaissance: The Works of Piero della Francesca and Johannes Kepler”

12.30-13.00: Maarten van Dyck, “Guidobaldo and Galileo on the Unity of Mechanics”

13.00-13.30: René Gabriëls, “Styles of Reiteration: Jacques Derrida and Martha Nussbaum on Cosmopolitanism”

13.30-14.30: lunch

14.30-15.00: Taika Helola Dahlblom, “Preserving the Truth: The Material Past in History and Zoology”

15.00-15.30: Heleen Pott, “Where Art and Science Converge: James’ Psychology of the Emotions as an Example of Reiteration”

15.30-16.00: Daniëlle Hofmans, “Reiteration as Boundary Object: On the Concept and Historical Implications of the Ready-Made”

16.00-16.30: tea

16.30- 17.00: Zornita Kazalarska, “The Thaw Poetry in Eastern Europe (1956-1964): Repetition of the Old, Affirmation of the New”

17.00-17.30: Melissa Littlefield, “Disciplining the Forensic Imagination: Reframing the History of Lie Detection in America, 1920-1940”

17.30- 18.00: Peter Peters, “Tales of Technology: Steve Reich’s and Beryl Korot’s Video-Opera *Three Tales* as a Study in Juxtaposition”

18.00-19.00: drinks